

OCT -5 1921

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THE LOST CITY

Photoplay in two reels

Episode 11 "In the Lion's Jaw"

Story by Frederic Chapin

Directed by E. A. Martin

Produced by Wm. N. Selig

of photoplay, Kalem Bros.
Author of the United States,
under Section 62

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WILLIAM H. SELIG
Presents

OCT -5 1921

JUANITA HANSEN
and
GEORGE CHESEBRO

in the serial production

"THE LOST CITY"
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~~THE ADVENTURES~~
EPISODE 11

Story by Frederic Chapin
Produced by E. A. Martin & Webster Cullison
Photographed by Harry Neumann.

1. Princess Elyata, abducted from the 'Lost City' and, after many adventures in the jungle, is sought as the bride of the treacherous slaver, Gagga. She and her friends, Morton and Donovan, again are prisoners.
Elyata.....played by JUANITA HANSEN
2. Stanley Morton, exploring the country, has made a deadly enemy of the slaver, in battling for Elyata's freedom.
Played by.....GEORGE CHESEBRO
3. Michael Donovan, whose favorite weapons are his naked fists, is Morton's companion in the many dangers and adventures.
Played by.....FRANK CLARK
4. Gagga, chief slaver of the jungles, who plans to avenge himself upon the white men, marry Elyata and thereby attain the throne of "The Lost City".
Played by.....HECTOR DION
5. "You and your companion will thwart me no more. Soon I will sit upon the throne, with Princess Elyata beside me."
6. Guards of the "Cloud Worshippers," whose king Morton has saved, use the machine which casts a scorching ray, to save the victims.
7. "It is the burning glass! We are saved!"
8. The stronghold of Farthar, a Chieftain of note."
9. Farthar and his beloved wife.
10. Their youngest son, the pride of the tribe.
11. In childish glee, the little one takes up pursuit of the baby leopard.

12. After hours of steady plodding through the danger-frought jungles, Elyata and her friends come upon the scene.
13. After an all-night search for the missing babe, the men report failure to the distracted father and mother.
14. "Find my child and I will grant any reward that you may demand."
15. "Cagga and his men have followed us! They are enemies who would do us great harm!"
16. Cagga and his followers again sight their intended victims, guided by his chief lieutenant, the son of Farther.
END OF PART ONE
EPISODE 11
PART TWO
17. "You had best withdraw while I enter the village and demand, of my father, the surrender of the Princess and her friends."
18. "These three have escaped from Cagga. He now demands their return."
19. "These strangers have saved our son from Death. We will not surrender, but will protect them in battle if necessary."
20. "My father, the chief defies you. He will protect these benefactors, even unto death."
21. "Then we will wipe out this tribe!"
22. "No! These are my people."
23. "They shall die, together with the Chief and his own!"
24. The attack behind the barrier.
25. Failing to win by honorable battle, the murderous Cagga adopts barbarous methods.
26. Defeated by treachery, the tribe finds itself cut off from escape by the onrushing flames.
27. "For the great debt we owe you, we will hold back Cagga and his warriors while you escape by the tunnel."
28. Following the grim but ancient laws of the tribe, the women and children remain with the warriors during the battle.
29. Through the tunnel to safety.
30. Elyata and her friends escape into the jungle and take refuge in the stone house, only to face greater danger.

END OF EPISODE ELEVEN.

EPISODE 11

THE BURN GLASS

A guard on the wall of the city of the Cloud Worshippers sees the danger of Zoolah and the others. By his side is a huge Burning Glass that focuses the rays of the sun into a hot stream of light that burns anything it comes in contact with. This is used to prevent any enemy approaching the city gates. He turns the rays of the Burning Glass down the trail - aims it at the natives, Garbo and his horses. The whole cavalcade stampedes with yells of pain and terror as the ray of heat burn them. Stanley follows Michael, they mount one of the elephants and escape.

They are captured by a band of cannibals known as the Tuaries who are having a Feast dance. The three fugitives are placed under guard and fed to fatten them up for a good meal. Michael says he hopes he gives them phenamine poisoning if they eat him.

The Tuaries are different from the other natives - the lower half of their faces being painted white.

Their chieftain is sick. A medicine man practices his voodoo on him but to no avail. Stanley tell the head man he is a big white voodoo man - examines the chieftain, places Zoolah at his side as nurse, thinking he will respond to few home remedies. The natives now bow low to the white voodoo doctor and the chieftain gets better.

The deposed medicine man in revenge poisons the herb

ton and the chieftain dies. Stanley and the others are seized - Soolah is literally stripped by the angry mob and half naked is tied to the back of a moh camel that is turned loose. Stanley and Michael are about to have their heads chopped off while Soolah tied to the camel like a sack of meal is about to die.

End of Volume II.

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